

C F C C A
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天下無事
Harmonious Society

**30 exceptional
Chinese artists
across 6 venues**

**27th September –
23rd November 2014**

Venue partners



Exhibition partners



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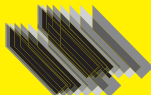


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Part of Asia Triennial Manchester 2014:
www.asiatriennialmanchester.com



Asia Triennial
Manchester 14

Hong Kong Arts Development Council fully supports freedom of artistic expression.
The views and opinions expressed in this project do not represent the stand of the Council.

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CFCCA, Market Building, Thomas Street, Northern Quarter, Manchester, M4 1EU.

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天下無事

Harmonious Society

Responding to the Asia Triennial Manchester 14 (ATM14) theme of 'conflict and compassion', this exhibition will be seen from an international perspective, re-examining the 'conflicts' as well as the 'harmony' of China, or indeed, the Greater China, and that of Asia and the world.

In the past three decades, Mainland China has experienced unprecedented political reform, economic development and rapid urbanisation. This upheaval together with all its consequences - including the Handover of Hong Kong - has amalgamated into daily life. The international press report many social issues and challenges in and beyond the country including Cross-Strait and international relations. Responding to ATM14's theme, 'Conflict and Compassion', the curatorial focus of the CFCCA project apparently presents 'no conflict' but rather, almost poetically, a 'harmonious society' (*hexie shehui*). In this exhibition, 'Harmonious Society', is re-interpreted in Chinese instead as '*tianxia wushi*', literally, 'nothing (has happened) under the heavens'. The title, precisely, is derived from the current socio-economic vision and the political proposition of China's regime since 2005, whilst its Chinese version alternatively extends its cultural and philosophical connotations to be perceived in the global context (*tianxia*).

The project invites more than 30 artists from Mainland China, Taiwan and Hong Kong to develop artistic responses. Almost all the works are UK premieres and many of them are specially commissioned and site-specific. It takes place in six major venues across the city centre of Manchester, including Centre for Chinese Contemporary Art, ArtWork, John Rylands Library, Museum of Science and Industry, National Football Museum and Manchester Cathedral.

It is expected to be a platform for audience, artists and curators, to discuss this era of extraordinary social, ideological and cultural transformation, through their individual memories, personal reflections and imaginations, and to generate not only critical, but more importantly, creative thinking, and new understandings of our time.

Jiang Jiehong

Lead Curator, Harmonious Society - August 2014

Centre for Chinese Contemporary Art

This is a particular moment in Manchester's history. As a city, Manchester rightly prides itself on all the areas in which it has led the UK - and our internationally facing cultural sector is no exception.

Here at the Centre for Chinese Contemporary Art we have been working with Chinese artists for the past 28 years, providing many significant artists with their first UK solo exhibition in Manchester, and for the last 10 years providing Chinese artists with an insight in the UK arts scene through our unique residency programme. Last year in partnership with forward thinking curators, we developed new commissions which showed across 6 UK cities.

This ambitious exhibition, Harmonious Society, makes highly visible the insightful and inspiring work of over 30 exceptional Chinese artists. It gives voice to their global or personal perspectives at a time of shifting world dynamics and when people here in the UK want a more nuanced experience of contemporary Chinese culture. We are delighted to be curating this in the context of our partner programme Asia Triennial Manchester 2014.

It would not have been possible without the collaboration of partners in the UK, Taiwan, China and Hong Kong. Special thanks to our venue partners for their vision and unstinting support, the National Football Museum, Manchester Cathedral, ArtWork, the John Rylands Library, and Museum of Science and Industry. Heartfelt thanks to Tang Contemporary, Taiwan's Ministry of Culture, the University of Salford, Arts Council England, Manchester City Council and Manchester China Forum who have been with us every step of the way. Without support from the T-Museum and numerous artists' galleries and universities in China, Hong Kong and Taiwan, many artists or their works would not be in Manchester. Without the support of Birmingham City University we wouldn't have our exceptional Lead Curator, Jiang Jiehong and I thank him and the core curatorial team - Ying Tan, Ying Kwok, Yu-ling Chou, Lindsay Taylor and Paul Stanley - for their remarkable dedication in making this happen, and the broader team of staff, volunteers and co-opted individuals and supporters who are too numerous to mention.

Most importantly I thank the artists, firstly for their considered work, but also for many logistical miracles for which they have been personally responsible.

Sarah Fisher

Interim Director, Centre for Chinese Contemporary Art

CFCCA
CENTRE FOR CHINESE
CONTEMPORARY ART

Market Building,
Thomas Street,
Manchester, M4 1EU.

Tue-Sun 10am-5pm

T: +44(0)161 832 7271
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TW: @cfcca_uk

The Centre for Chinese Contemporary Art is leading the UK in exploring the Chinese Century through contemporary art. We provide people with a lively and innovative programme of exhibitions, residencies, engagement projects, festivals, symposia and events.

Liu Xiaodong

In Between Israel and Palestine, 2013

在以色列巴勒斯坦之間

In this series of works, Liu Xiaodong explores the vastly juxtaposing environments of the two conflicting states, Israel and Palestine.



Living in Tel Aviv for four weeks, Liu Xiaodong travelled throughout the Holy Land to witness and research the implications of religion, nationality, and cultural diversity.

Images: Liu Xiaodong -
*In Between Israel &
Palestine, 2013*

Born in 1963, Jincheng, China, Liu Xiaodong is now one of the most important painters in China. His most recent solo exhibitions include Liu Xiaodong: Between Israel and Palestine (Mary Boone Gallery, New York, 2013); Hometown Boy (Seattle Art Museum, 2013) and Liu Xiaodong: Half Street (Lisson Gallery, London, 2013). His work has been presented in many exhibitions internationally including Venice Biennale (1997), Shanghai Biennial (2000) and Guangzhou Triennial (2002).

Pak Sheung Chuen @ L+

Resenting Hong Kong Series: Resenting My Own History, 2014

討厭香港系列: 討厭自己的歷史

Hong Kong based artist Pak Sheung Chuen collected one-dollar Hong Kong coins with Queen Elizabeth II's profile, and gave them to British citizens with an invitation to commit a 'treasonable' act and scrape the coin against the land of Britain. The profile of the Queen slowly vanishes leaving a long scar on the ground. The surfaces of the scraped coins have been combined to form a mirror in the exhibition.

Born in 1977, Fujian, Pak Sheung Chuen now works and lives in Hong Kong. He represented Hong Kong at Venice Biennale (2009) and his exhibition *Left & Right, Blue & Sky* won the best stand prize in Frieze (London, 2012). He also received the Best Artist Award in the Chinese Contemporary Art Awards (2012) and the Best Artist Award in Hong Kong by the HKADC (2013).

Image: Pak Sheung-Chuen - Resenting Hong Kong series: Resenting my own history. 2014



Centre for Chinese Contemporary Art, Thomas Street, Manchester, M4 1EU.
Tue-Sun 10am-5pm



T: +44(0)161 870 9275
W: www.nationalfootballmuseum.com
TW: @footballmuseum

Urbis Building, Cathedral
Gardens, Manchester
M4 3BG.

Mon-Sat 10am-5pm
Sun 11am-5pm

The National Football Museum exists to explain how and why football has become 'the people's game', a key part of England's heritage and a way of life. The Museum has a long term mission, a responsibility to protect football's heritage and culture for future generations as well as current audiences.

Chen Wenbo

Tactics, 2014

戰術

Consisting of four double-sided, two metre panels, *Tactics* mimics the length of a real football pitch, complete with line markings illustrating a game of strategy. Viewers will be able to walk 360 degrees around the installation which is folded like a Chinese screen, and get a sense of the dynamism in Chen Wenbo's use of colour and form.

Born in 1969, Sichuan, China, Chen Wenbo now lives and works in Beijing. His solo exhibitions include *Epidemiology* (Galerie Michael Schultz, Berlin, 2008) and *Asian Ray* (PKM Gallery, Beijing, 2008). His work has been exhibited internationally at Moscow Biennale of Contemporary Art (2007) and Shanghai Biennale (2006).

Image: Chen Wenbo -
Tactics, 2014



Kan Xuan

Man with Balls, 2005

男人和球

In a global corporate culture of businessmen making deals, Kan Xuan presents a three screen video work depicting a golf driving range where a man is practicing his golf swing under the cover of night. This work makes an astute comment on a society where sport is used to entertain clients and forge business relationships.

Born in 1972, Xuancheng, Kan Xuan now lives and works in Beijing. Her solo exhibitions include Kanxuan! Ai! (Galleria Continua, San Gimignano, 2008) and Millet Mounds (Ullens Center for Contemporary Art, Beijing, 2012).

She received the De Prix de Rome Prize (2005), and exhibited internationally in Havana Biennial (2006), Istanbul Biennale (2007), Gwangju Biennale (2009), Guangzhou Triennial (2012) and Venice Biennale (2007 and 2013).



Images:

Kan Xuan -
Man with Balls,
2005.

National Football Museum, Urbis Building, Cathedral Gardens, Manchester M4 3BG.
Mon-Sat 10am-5pm,
Sun 11am-5pm.

Liu Jianhua***Boxing Time, 2002***

拳擊時代

Visitors are confronted with a fragile installation of fourteen individual porcelain boxing gloves suspended at different heights. Tension is rife: hung in pairs as if on opposite sides of a boxing ring, each glove has an inscription on the sleeve of a country's name in its native language.

Born in 1962, Jiangxi, Liu Jianhua lives and works in Shanghai. His recent solo exhibitions include Discard (Tina Keng Gallery, Taipei, 2014); Liu Jianhua (Pace Beijing, Beijing, 2012) and Screaming Walls (Ullens Center for Contemporary Art, Beijing, 2011).

He has participated in many international exhibitions including Picturing Global China (Oregon University White Box Gallery, 2014); Real Life Stories (Bergen Museum of Art, 2012) and Sydney Biennale (2010).



Images:
Liu Jianhua
- Boxing
Time, 2002

National Football Museum, Urbis Building, Cathedral Gardens, Manchester M4 3BG.
Mon-Sat 10am-5pm,
Sun 11am-5pm.

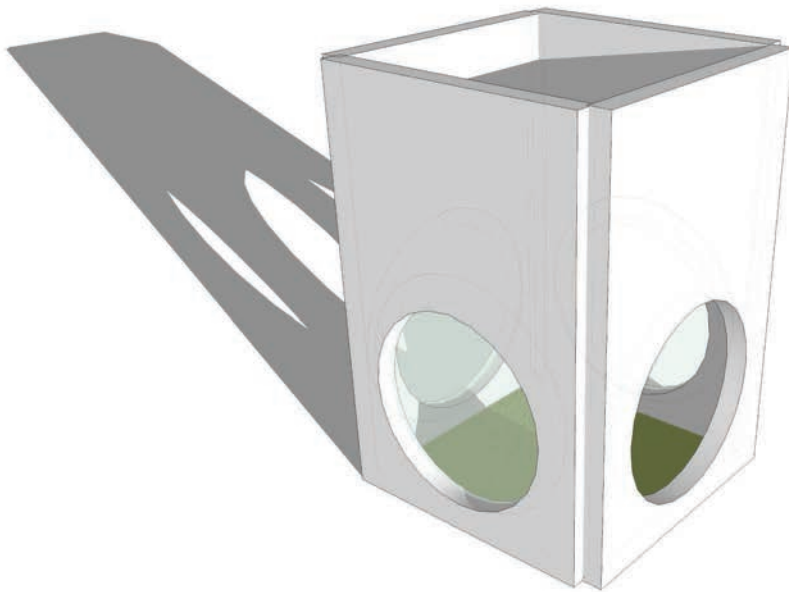


Image: TOF Group - *The Ideal Field for the Perfect Battle*, 2014

TOF Group

The Ideal Field for the Perfect Battle, 2014

爲最棒的戰鬥而做的最理想的場地

Grass seeds from across the UK have been sown together to create a utopian football pitch. Surrounded by walls, visitors can view this otherwise competitive platform through windows reminiscent of a traditional Chinese garden and imagine the two sided conflicts which might occur on such an ideal battleground.

TOF Group is created by Shanghai based artists, Jin Feng, Ding Li and Yin Yi. TOF's recent solo exhibitions include *7-Pamphlet* (Shanghai, 2012) and *Escape Plan* (Shanghai, 2011). TOF has also participated in many group exhibitions including *Revel* (MOCA, Shanghai, 2013); *Guangzhou Triennial* (2012); *See-saw* (Ullens Center for Contemporary Art, Beijing, 2012) and *Distance Produces Beauty* (Shanghart Gallery, Beijing, 2012).

National Football Museum, Urbis Building, Cathedral Gardens, Manchester M4 3BG.
Mon-Sat 10am-5pm,
Sun 11am-5pm.



Image: Yang Zhenzhong - Long Live the Great Union, 2013

Yang Zhenzhong
Long Live the Great Union, 2013
團結萬歲

A play on the title, this installation presents the architecture of Tiananmen Square fractured into 9 separate pieces. As the viewer moves around this installation they catch glimpses of parts of the building and it is only from one viewpoint that all the pieces align and Tiananmen is again 'reassembled'.

Born in 1968, Hangzhou, Yang Zhenzhong now lives and works in Shanghai. His work has exhibited internationally on numerous occasions including Shanghai Biennale (2002), Venice Biennale (2003 and 2007), Asia Pacific Triennial (2006) and Guangzhou Triennials (2005 and 2012). His solos include Eternal Return (Moscow Manege Museum and Exhibition Association, 2014); Overpass (Canvas International Art, Amsterdam, 2008) and Yang Zhenzhong (Ikon Gallery, Birmingham, 2006).

National Football Museum, Urbis Building, Cathedral Gardens, Manchester M4 3BG.
Mon-Sat 10am-5pm,
Sun 11am-5pm.



Victoria Street,
Manchester, M3 1SX.

Mon-Sat 10am-6pm
Sun 10am-6.30pm

**Times may vary during
special events.*

T: +44(0)161 833 2220

W: www.manchestercathedral.org

TW: @ManCathedral

FB: ManchesterCathedral

Manchester Cathedral is a Grade 1 listed masterpiece awarded a charter by Henry V in 1421. The Cathedral is a historic institution, a place of worship and a medieval tourist attraction. All welcome.

Zheng Guogu
Brain Lines, 2014
腦神經線

Zheng Guogu presents a new site-specific work consisting of 13 freestanding light boxes, representing the 12 Apostles and Jesus. The work explores the fine line between faith and science, visually representing connections both within the brain and between Jesus and the 12 Apostles.

Born in 1970, Zheng Guogu now lives and works in Yangjiang. His recent solo exhibitions include Zheng Guogu (Vitamin Creative Space, Beijing, 2011) and Zheng Guogu (Barbara Gross Gallery, Munich, 2007). His work has exhibited internationally at Auckland Triennial (2013) and Guangzhou Triennial (2005 and 2012). He was the recipient of CCAA Chinese Contemporary Art Reward (2006).

Image(s):
Zheng Guogu -
Brain Lines, 2014





Image: Li Wei - A Decorative Thing, 2014

Li Wei

A Decorative Thing, 2014

一件擺設

Responding to the Gothic architecture of Manchester Cathedral and the religious building as a reflective space, Li Wei has created an intricate mirror sculpture. The decorative frame is adorned with images of both real animals and fantastical hybrid creatures providing a literal reflection on humanity, evolution, and scientific and religious beliefs.

Born in 1981, Beijing, Li Wei has featured at a number of exhibitions, including Guangzhou Triennial (2012); Get Away (Lille Art Centre, 2012) and had solos such as Hero (Today Art Museum, Beijing, 2011). Li Wei was also one of the winners of Focus On Talents Award (Beijing, 2011).

Manchester Cathedral, Victoria Street, Manchester M3 1SX.

Mon-Sat 10am-6pm

Sun 10am-6.30pm



Image: Zhuang Hui and Dan'er - Mobile Sculpture, 2014

Zhuang Hui and Dan'er

Mobile Sculpture, 2014

移動的雕塑

What appears to be an ordinary wooden shipping container is not all it seems. Especially constructed for Harmonious Society out of copper propylene and sent to the Cathedral fully sealed, the artists have hinted that it may or may not have a piece of precious jade inside - forcing us to confront how readily we accept things as fact and our assumptions about objects and their origins. Once Harmonious Society closes, this crate will travel the world accumulating stamps and stories, left as traces of its journey on its exterior.

Born in 1963, Zhuang Hui now lives and works in Beijing. He has been collaborating with Dan'er since 2005. Their solo exhibitions include Yumen 2006-2009: Photography Project (Three Shadows Photography Art Centre, Beijing, 2009). Their work has shown in many group exhibitions including most recently, The Couple Show (Shanghai Gallery of Art, 2011), Guangzhou Triennial (2012) and Shanghai Biennale (2012).

Manchester Cathedral, Victoria Street, Manchester M3 1SX.

Mon-Sat 10am-6pm

Sun 10am-6.30pm

▲ARTWORK

95 Greengate,
Salford, M3 7NG.

27 September –
5 October
10am-5pm

From 6 October
Wed-Fri 12.30-5pm
Sat & Sun 10am-5pm

T: +44(0)844 826 7214
W: www.artworkgreengate.co.uk
TW: @artworkgg

ArtWork was initiated by Ultimate Holding Company (UHC) and is being developed by Engine and Capital Properties with the aim of cultivating a dynamic creative community. ArtWork is artist led and all income generated by the building is invested in its development.

** Limited disabled access – exhibition via stairs only.*

** No toilet facilities at this venue.*

Chen Ching-yuan

Flare-s, 2013

信號彈

Flare-s is a looped 5 minute animation depicting men on boats sending rescue signals into the night sky, like celebratory fireworks. As more and more symbols of distress fill the air and are seemingly ignored, the impending fate of the men becomes clear.

Born in 1984, Tainan, Taiwan, Chen Ching-yuan now lives and works in Taipei. His recent solo exhibitions include Flare-s (TKG+ Projects, Taipei, 2013) and SH Contemporary (Shanghai Exhibition Centre, Shanghai, 2011). He has also exhibited internationally at the Taiwan Academy in New York (2014) and Tokyo International Forum (2014).

Image:

Chen Ching-yuan -
Flare-s, 2013



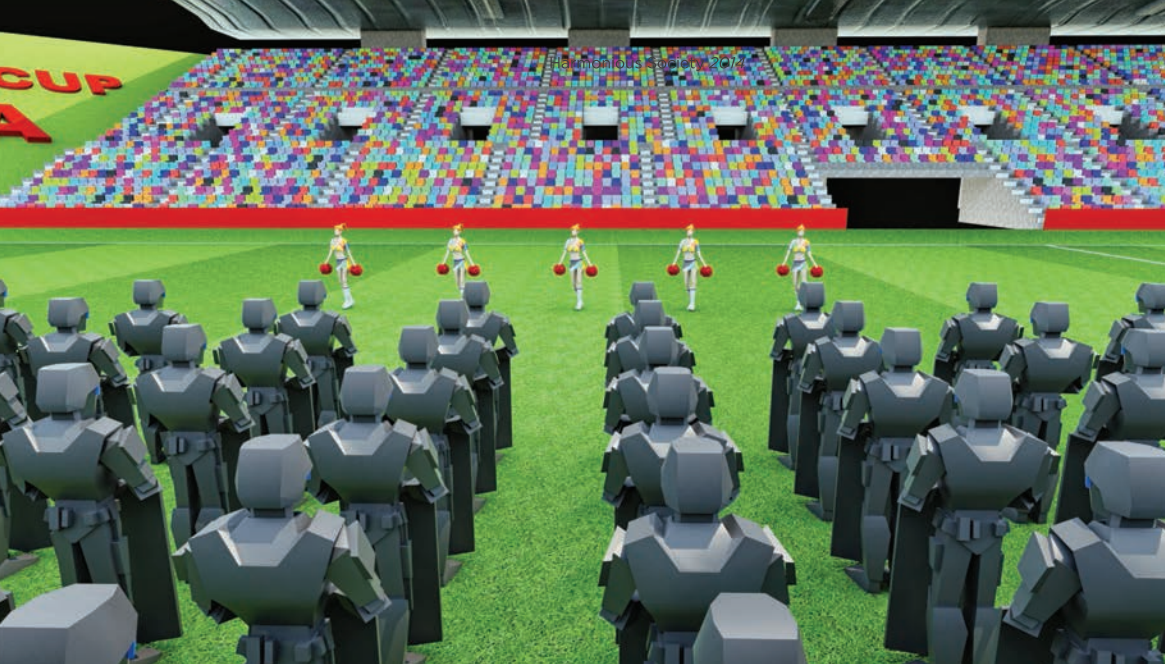


Image: TOF Group - Rehearsal, 2014

TOF Group
Rehearsal, 2014
 彩排

At first glance, viewers see what looks like a menacing animation, depicting helmeted figures dressed as policemen enacting and practicing different formations on a football pitch. With specially commissioned music, the choreographed movements then unfold as part of a grander dance.

TOF Group is created by Shanghai based artists, Jin Feng, Ding Li and Yin Yi. TOF's recent solo exhibitions include 7-Pamphlet (Shanghai, 2012) and Escape Plan (Shanghai, 2011). TOF has also participated in many group exhibitions including Revel (MOCA, Shanghai, 2013); Guangzhou Triennial (2012); See-saw (Ullens Center for Contemporary Art, Beijing, 2012) and Distance Produces Beauty (Shanghart Gallery, Beijing, 2012).

ArtWork, 95 Greengate, Salford, M3 7NG.
27 September — 5 October 10am-5pm
From 6 October Wed-Fri 12.30-5pm - Sat & Sun 10am-5pm



Image: Wang Sishun - Harmonious Society, 2014

Wang Sishun
Harmonious Society, 2014
天下無事

Harmonious Society, taken literally, implies balance. A brass cylinder towering over two metres in height leans precariously on an angle as if close to toppling but defies gravity. We can view the phenomenon at a distance but cannot touch it, as the work dares us to believe our eyes.

Born in 1979, Wuhan, Wang Sishun currently lives and works in Beijing. His recent solo exhibition include *The Indeterminate Boundless* (Goethe Open Space, Shanghai, 2013); *Superfluous Things No. 3* (Hive Center for Contemporary Art, Beijing, 2013) and *Back* (Galerie Krinzinger (Vienna, 2013). He has also participated in group exhibitions, the latest including *The 8 of Path* (Uferhallen, Berlin, 2014) and *CAFAM Biennial* (Beijing, 2014).

ArtWork, 95 Greengate, Salford, M3 7NG.
27 September — 5 October 10am-5pm
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Image: Wang Yin - Tibetan Dances ii, 2013

Wang Yin

Bouyei Dances ii, 2013 布衣舞 2
Dance, 2013 舞蹈

Tibetan Dances ii, 2013 藏族舞 2

Movement dominates the large scale paintings of Wang Yin, which feature scenes of minority groups dancing joyously. The subjects seem to be celebrating what appears to be the existence of a 'Harmonious Society'.

Born in 1964, Jinan, China, Wang Yin now lives and works in Beijing. His solos include Wang Yin (Tang Contemporary, Beijing, 2014); Wang Yin The Soviet And The Filling Station (Gao Magee Gallery, Madrid, 2011) and Wang Yin (Iberian Centre for Contemporary Art, Beijing, 2009). He has also exhibited internationally in Guangzhou Triennial (2002) and Shanghai Biennial (2006).

ArtWork, 95 Greengate, Salford, M3 7NG.
27 September — 5 October 10am-5pm
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Image: Xu Qu - Upstream, 2010-11

Xu Qu
Upstream, 2010-2011
逆水行舟

A film shows two people navigating a small boat down a Beijing river on a journey towards the heart of the city. In an inevitable outcome, the pair's journey is cut short. Their unremarkable tale seems to be a mundane subject, yet the artist prompts viewers to reflect on movement through public space within everyday experiences.

Born in 1978, Jiangsu, Xu Qu now lives and works in Beijing. The most recent exhibitions include A Hit (2014), Tang Contemporary Art Beijing (Beijing) and Mutable Forms and Immutable Consciousness (2013), Tang Contemporary Art-Bangkok (Bangkok). Xu Qu has participated in many group exhibitions including On/Off (Ullens Center for Contemporary Art, Beijing, 2013); Guangzhou Triennial (2012) and Jahresgaben 08/09 (Kunstverein Braunschweig (2009)).

ArtWork, 95 Greengate, Salford, M3 7NG.
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Yan Bing***Secret Drought, 2009-2013***

沉睡者

A collection of household objects is remade using seeds and mud originating from the artist's hometown. The installation evokes a sense of comfort and nostalgia for a traditional rural society, in an increasingly materialistic world.

Born in 1980, Gansu, Yan Bing now lives and works in Beijing. His recent solo exhibitions include *My Work II* (Yang Gallery, Beijing, 2013) and the *Farming Poetry* (Whitebox Gallery, Beijing, 2012). His group shows include *Outside the Line* (RH Contemporary Art Centre, New York, 2014), *Art Basel Hong Kong* (2014) and *CAFAM Biennial* (Beijing, 2012).



Image: Yan Bing - Secret Drought; Deep Sleeper, 2009



Image: Yan Bing - Secret Drought; Interior, 2011

ArtWork, 95 Greengate, Salford, M3 7NG.
27 September — 5 October 10am-5pm
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Yuan Gong

Losing Control, 2014

失控

As a direct reaction to the demolition of his studio in Shanghai, the artist fashions otherwise ordinary metal structures used in the building scaffolding of his studio to look like weapons. Within this large scale multimedia installation, the artist has also commissioned a series of special performances at Manchester Cathedral to reflect this struggle, which features dancers from Shanghai Institute of Theatre Studies.

Born in 1961, Yuan Gong lives and works in Shanghai. His solo exhibitions include *Mechanism* (Guangdong Museum of Art, Guangzhou, 2013) and *It is Also Good Without a Title* (Embassy of Luxembourg, Beijing, 2013). He has exhibited internationally at Venice Biennale (2011), Copenhagen Art Festival (Kunstrad Museum, 2012) and the Armory Show (2014). For his performance works, Yuan Gong recently set up U-Turn Group, with members consisting of Li Qianpeng, Zheng Xuefei, Huang Jing, Cai Yifan and Barron Weyerhae.



Image: Yuan Gong Studio U-Turn Group - Turmoil, 2014

ArtWork, 95 Greengate, Salford, M3 7NG.
27 September — 5 October 10am-5pm
From 6 October Wed-Fri 12.30-5pm - Sat & Sun 10am-5pm

HARMONIOUS SOCIETY

EXHIBITION MAP 2014



MUSEUM OF
SCIENCE &
INDUSTRY

THE JOHN
RYLANDS
LIBRARY

10 minute walk between
John Rylands Library
& MOSI

No.2 METROSHUTTLE
ROUTE

WALKING ROUTE

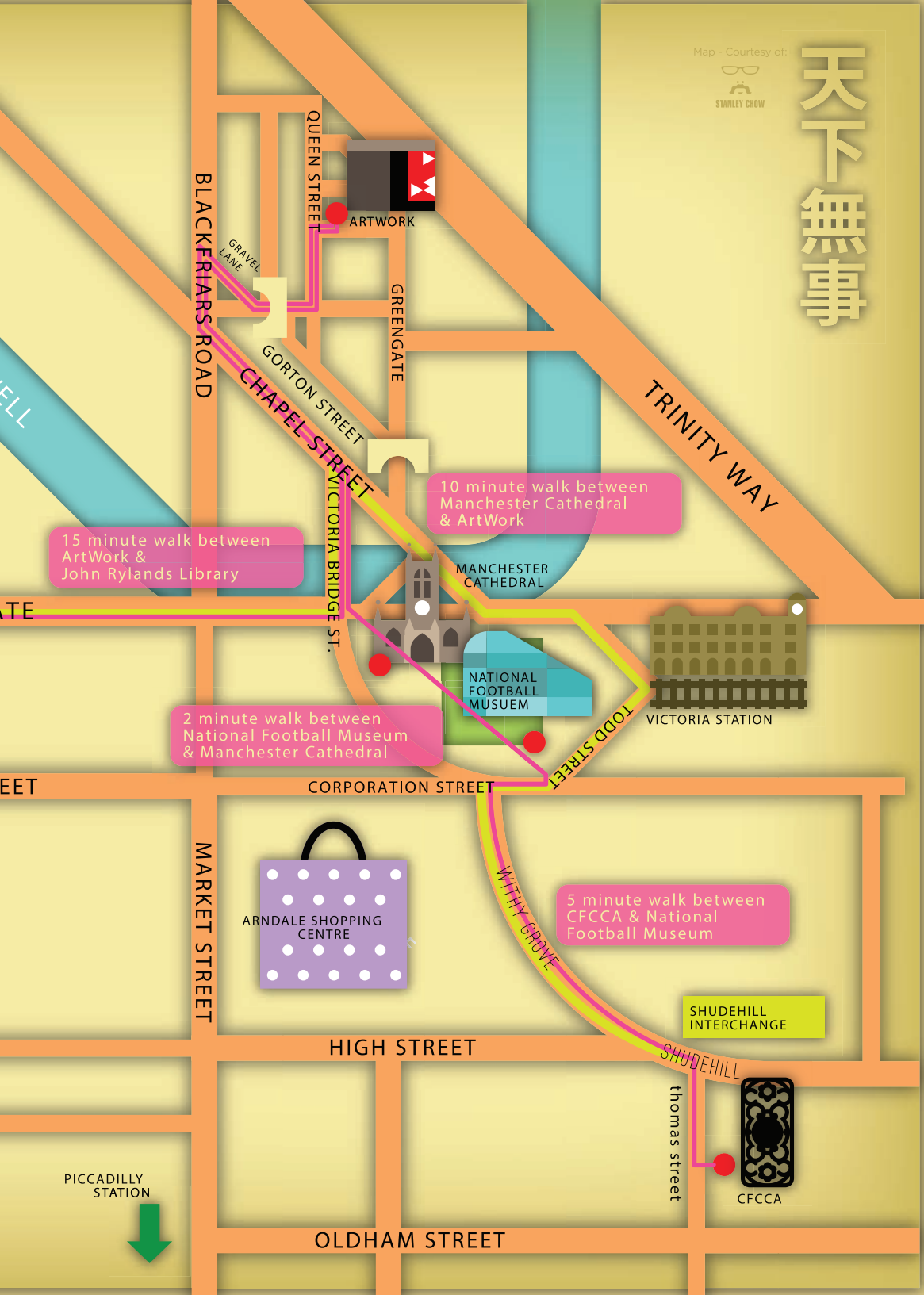
MANCHESTER TOWN HALL

MANCHESTER
CENTRAL LIBRARY

Map - Courtesy of:



天下無事



15 minute walk between
ArtWork & John Rylands Library

10 minute walk between
Manchester Cathedral & ArtWork

2 minute walk between
National Football Museum & Manchester Cathedral

5 minute walk between
CFCCA & National
Football Museum

PICCADILLY
STATION



OLDHAM STREET

thomas street



CFCCA

SHUDEHILL
INTERCHANGE

SHUDEHILL

WITHY GROVE

CORPORATION STREET

MARKET STREET



ARNDALE SHOPPING
CENTRE

HIGH STREET

TRINITY WAY

GREEN GATE

QUEEN STREET

BLACKFRIARS ROAD

GRAVEL LANE

GORTON STREET

CHAPEL STREET

VICTORIA BRIDGE ST.

MANCHESTER
CATHEDRAL

NATIONAL
FOOTBALL
MUSEUM

VICTORIA STATION

TODD STREET

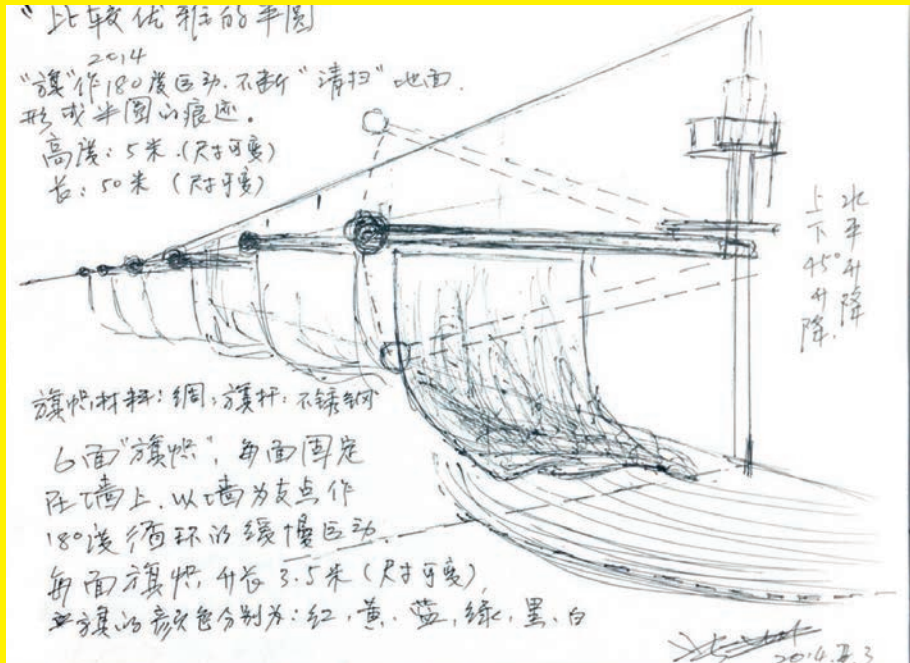


Image: Zhang Peili - *Elegant Semicircles*, 2014

Zhang Peili
Elegant Semicircles, 2014
 優雅的半圓

Six long flagpoles extend from a wall with embassy-like pomp. Each holds a different coloured flag, oversized so that they drape down onto the floor. Slowly the flagpoles move from side to side in unison and the flags sweep the floor. In a final gesture the flagpoles raise as if standing to attention. Is this a mark of respect or a declaration?

Zhang Peili has been a leading figure in the Chinese contemporary art scene since the mid-1980s, and is generally considered the forerunner of video art in China. Zhang Peili has exhibited many times including Venice Biennale (1993), Lyon Biennale (1997), Sydney Biennial (1998), Guangzhou Triennial (2002), and most recently, his solo show, *Certain Pleasures* (Minsheng Art Museum, Shanghai, 2011).

ArtWork, 95 Greengate, Salford, M3 7NG.
 27 September – 5 October 10am-5pm
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Image: He An - Wind light as a thief, 2014

He An

It Is Forever Not, 2014

是永遠不是

It Is Forever Not is a neon light sculpture made up of Chinese characters stolen from advertising signs in China. The repurposed neon signage, once considered a symbol of modern development, bears the history and story of contemporary Chinese society.

Born in 1970, Wuhan, China, He An now lives and works in Beijing. His recent solo exhibitions include He An (Templon Gallery, Paris, 2011); I Am Curious Yellow I Am Curious Blue (Tang Contemporary Art, Beijing, 2011) and What Makes Me Understand What I Know? (Ullens Center for Contemporary Art, Beijing, 2009). He has also exhibited internationally at the Armory Show (2011), Art Hong Kong (2011) and Art Basel (2011 and 2013).

ArtWork, 95 Greengate, Salford, M3 7NG.
27 September — 5 October 10am-5pm
From 6 October Wed-Fri 12.30-5pm - Sat & Sun 10am-5pm



Image: Zhou Xiaohu - *Military Exercises Camping-Sentry Post Cinema*, 2009-2014

Zhou Xiaohu

***Military Exercises Camping—Sentry Post Cinema*, 2009-2014**

軍演營-哨所影院

This immersive installation ushers viewers into the innards of a sculptural space. Once inside our senses are over stimulated physically and emotionally as we are bombarded with scenes of contemporary wars from around the world, ringing telephones, and frantic requests.

Born in 1960, Changzhou, Zhou Xiaohu now lives and works in Shanghai. His recent solos include *Position* (Art-Ba-Ba Mobile Space, Shanghai, 2013) and *Word Chains* (Long March Space, Beijing, 2010). Zhou Xiaohu's work has exhibited internationally at National Art Museum of China (Beijing, 2010), Tate Modern (London, 2010) and Guangzhou Triennial (2012). He received the Experimental Video Gold Award from the WorldFest Houston International Film Festival (2003).

ArtWork, 95 Greengate, Salford, M3 7NG.
27 September — 5 October 10am-5pm
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Leung Chi Wo

Untitled (Love For Sale), 2014

無題 (Love For Sale)

Leung Chi Wo's research on Manchester reveals several seemingly unrelated news events reported in 1996, such as: the IRA bombing, the closure of the Free Trade Hall, and the death of Ella Fitzgerald. This interactive installation implies connections. When pressed, a gold coin with the profile of St. George (also dated 1996) triggers a reaction, which is not immediately obvious to the visitor.

Born in 1968, Leung Chi Wo lives and works in Hong Kong. Leung Chi Wo has exhibited many times internationally at Shanghai Biennale (2000), Venice Biennale (2001), Gwangju Biennale (2002), Guangzhou Triennials (2005, 2008, 2012), Busan Biennale (2006) and Marrakech Biennale (2012) amongst others. His recent solo exhibitions include *Untitled* (Hong Kong Arts Centre, 2012) and *So I don't really know sometimes if it's because of culture* (Run Run Shaw Creative Media Centre, Hong Kong, 2014).

Image: Leung Chi Wo - *Untitled (love for sale)*, 2014



MANCHESTER
1824

The University of Manchester
The John Rylands Library

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TW: @TheJohnRylands

Built in the 1890s **The John Rylands Library** is a neo-gothic wonder and one of the world's most beautiful libraries. The Library's internationally significant collections represent over 5000 years of human creativity, ingenuity and exploration.

Wang Yuyang

Breathing Books, 2014

呼吸—正在被閱讀的書

Inspired by the extensive Chinese book collection of John Rylands Library, Wang Yuyang has created a series of 'breathing books' to be placed in the Historic Reading Room. Wang Yuyang's books will move in a slow, breathing motion, re-enforcing the notion of the written word as a living, breathing force, ageless and alive.

Born in 1979, Harbin, Wang Yuyang now lives and works in Beijing. His most recent exhibitions include his solos, *Liner*, (Tang Contemporary Art, Beijing, 2013) and *Objects of Fantasy* (King's College, London, 2013) with international exhibitions at Shanghai Biennial (2012) and Guangzhou Triennial (2012) amongst others.

Images: Wang Yuyang - *Breathing Books*, 2014



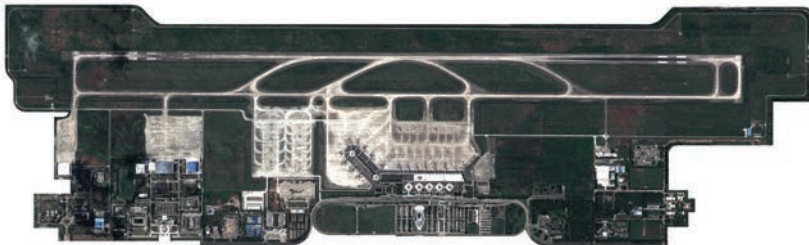
Zhao Yao
Wonderlands, 2014
奇蹟

Zhao Yao has created contoured carpets featuring aerial views of Chinese airports undergoing development and expansion, reflective of the country's rapid urbanization. Visitors are invited to walk across the carpets, like the travellers who pass through these airports, and when the exhibition is finished, they will bear the traces of those who have passed by.

Born in 1981, Luzhou, Zhao Yao now lives and works in Beijing. He has exhibited internationally on numerous occasions including his recent solo *Spirit above All*, (Pace gallery, London, 2013), and in group exhibitions *Focus Beijing: De Heus-Zomer Collection* (Museum Boijmans Van Beuningen, Rotterdam, 2014); *Move on Asia: Video Art in Asia, 2002 to 2012* (ZKM, Karlsruhe, 2013) and *No Soul for Sale* (Tate Modern, London, 2010).



Image(s): Zhao Yao - *Wonderlands*, 2014



John Rylands Library, 150 Deansgate, Manchester, M3 3EH.
Mon and Sun 12-5pm,
Tue-Sat 10am-5pm.



Image: Annie Lai Kuen Wan - Dictionaries: English-Japanese, English-German, English-Danish, English-Russian, English-Serbian, 2012

Annie Lai Kuen Wan
Lost in Biliterate and Trilingual, 2014
迷失兩文三語

Annie Wan has created 18 delicate ceramic books, moulded from various dictionaries that form an essential part of life surrounded by the unique linguistic dynamic that exists in Hong Kong; where Cantonese, English, and Mandarin are all regularly used. By recreating the books in ceramics they become fragile, cannot be opened and lose their text and meanings.

Born in Hong Kong, Annie Wan Lai Kuen continues to live and work in Hong Kong. Her recent solos include *Text • Book* (1a Space, Hong Kong, 2013) and *Moulding World: A Summer in Denmark* (the Habitus, Hong Kong, 2005). Annie Wan Lai Kuen's work has also exhibited at Museum of Contemporary Ceramic Art (Shigaraki, 2013) and Saatchi Gallery (London, 2012). She was the award winner for Contemporary Hong Kong Art Biennial Exhibition (2003).

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Image: Samson Young - Muted Situations, 2014

Samson Young
***Muted Situations*, 2014**
消音

Samson Young directs and stages a muted music performance, requesting that performers play with no less energy or seriousness but try to suppress and silence the 'sound-producing' part of the act. By removing the sound, audience expectations are thwarted. Do we imagine harmonies or discordant sound?

Born in 1979, Samson Young now lives and works in Hong Kong. Originally trained in music composition, his creative outputs now manifest in a variety of media and across disciplinary divides. His work has exhibited internationally at Moscow Biennale of Young Art (2014) and Shanghai West Bund Biennale of Architecture and Contemporary Art (2013). CNN's global portal identified him as one of the 'Top 20 People to Watch in Hong Kong'.

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Image: Jin Feng - Chinese Plates, 2014

Jin Feng

Chinese Plates, 2014

中國印版

Jin Feng's beautiful wood carved panels feature texts from China's constitution of human rights. The characters are engraved like printing blocks, referencing China as an early inventor of the printing process. Like printing blocks, the text is written in reverse making it difficult to interpret – even for Chinese people.

(Exhibited in John Rylands Library and ArtWork)

Jin Feng was born in 1962, Jiangsu, and now lives and works in Beijing. His recent solo exhibitions include Jin Feng Solo Exhibition in Dianshi Zhai (Tianren Heyi Art Centre, Hangzhou, 2012) and Art-Related Problem: A Case of Jin Feng (Shanghai Zendai Art Museum, 2008). He has exhibited in numerous international exhibitions including Non-Cooperation II (Groningen Museum, 2013) and the Armory Show (2014).

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Tue-Sat 10am-5pm.

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Chen Chieh-jen

Realm of Reverberations, 2014

殘響世界

Internationally renowned artist Chen Chieh-jen presents a four screen video piece set on the site of Taiwan's first leprosy hospital, Losheng Sanatorium, established in 1929. The government's decision to demolish the building in 1994 for the expansion of Taipei's Metro system sparked national protest because many of the residents at Losheng had lived there their entire lives. *Realm of Reverberations* is the result of years work in which the artist worked closely with the residents and those involved in the protests.

Born in 1960, Taiwan, Chen Chieh-jen lives and works in Taipei. His recent solo exhibitions include *Chen Chieh-jen* (MUDAM Luxembourg, 2013) and *The Route & Empire's Borders II* (Gävle Konstcentrum, 2013). He has also exhibited internationally at Venice Biennale (1999 and 2009), and received the National Award for Arts (Taiwan, 2009) and the PULSE Prize of PULSE Contemporary Art Fair (USA, 2008).

Image:
Chen Chieh-jen -
*Realm of
Reverberations, 2014*





Image: Chang Huei-ming - The last rose, 2010

Chang Huei-ming
***The Last Rose*, 2010**
最後的玫瑰

A single white rose stands, vibrating on a plinth surrounded by 24 lamps programmed to change in intensity, colour and direction. This hostile habitat speeds up the ageing of the rose, and The Last Rose disintegrates and withers by the end of each day.

Born in 1984, Taiwan, Chang Huei-ming lives and works in Taipei. His recent solo exhibitions include *Violent and Poetic* (a.m Space, Hong Kong, 2013) and *Chang Huei-ming* (IT Park, Taipei, 2012). He received First Prize for the Digital Audio-Visual category at Taipei Digital Art Prize (2010) and more recently the Silver Medal Award for New Media Art at the Roc National Art Exhibition (2012).

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Image: Luxury Logico - Solar, Manchester, 2014

Luxury Logico
Solar, Manchester, 2014
日光域曼徹斯特

Specially constructed for the Harmonious Society exhibition, Solar, Manchester combines recycling with new technology. Over 100 reclaimed street lamps from Greater Manchester are refitted with LEDs to create a mesmerising artificial sun. This futuristic light source glows with hope and optimism about a high-tech and sustainable future.

Based on the concept of 'hybridity', Luxury Logico is formed of four contemporary artists born in 1980s Taiwan: Chen Chih-chien, Lin Kun-ying, Chang Keng-hau and Chang Geng-hwa. Known for their lighthearted style that centres on the idea of 'delightful weirdland', Luxury Logico's solos include Fruition (Project Fulfill Art Space, Taipei, 2012) and Project Woodpecker-Teignac Projet (Treignac Projet, 2010). Their work has also exhibited at National Taiwan Museum of Fine Arts (Taipei, 2013) and the White Rabbit Gallery (Sydney, 2012).

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Daily 10am-5pm



Image: Kao Jun-honn - *Malan Girl*, 2014

Kao Jun-honn
***Malan Girl*, 2014**
馬蘭姑娘

Taking inspiration from the historical site of MOSI - the first ever passenger railway in the UK - *Malan Girl* was, in part, filmed on the site of the 1830's Station Building. An old folk song, it tells the story of a distraught Taiwanese aboriginal girl lying on railway lines in an attempt to die for her love.

Born in 1973, Taipei, Taiwan, Kao Jun-honn continues to live and work in Taipei. His solo exhibitions include *The Home Project* (Taipei Fine Arts Museum, 2006) and *In Liumaoan, Waiting for the Deutschland* (Taipei MOMA Gallery, 2005). His work has also exhibited internationally at Asian Art Biennial (Taichung, 2013); Shanghai Biennale (2013) and Forum Biennale of Taiwanese Contemporary Art (Taipei, 2010).

Museum of Science and Industry, Liverpool Road, Castlefield, Manchester, M3 4FP.
Daily 10am-5pm



Image: Yao Jui-chung - Long, Long Live, 2013

Yao Jui-chung

Long Live, 2011-12

萬歲

Long, Long Live, 2013

萬萬歲

Yao Jui-chung's video works see the artist playing the role of a ghostly warlord repeating the slogan 'Long live' in Taiwan's politically significant ruins, including Chieh-shou Hall, which once housed the official office of the Nationalist Party, and Oasis Villa, Green Island, a former reform and re-education prison for political prisoners. The videos summon memories of Taiwan's totalitarian history.

Yao Jui-chung was born in 1969, Taipei. He represented Taiwan at Venice Biennale (1997) and has participated in many international exhibitions including Yokohama Triennale (2005), Asia Pacific Triennial (2009), Taipei Biennial (2010) and Shanghai Biennial (2012).

Yao Jui-chung was the winner of the Multitude Art Prize (2013), and has published extensively including the Ruined Islands (2007) and Mirage: Disused Public Property in Taiwan (2011).

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Daily 10am-5pm



Image: Lee Kit - I don't owe you anything, 2014

Lee Kit

'I don't owe you anything', 2014

「我沒有欠你什麼。」

Lee Kit's installation recreates a domestic setting incorporating everyday objects, paintings and video projections, which encourage the viewer to reflect on their own day-to-day life, and hints at the underlying duality present in seemingly harmonious settings.

Born in 1978, Hong Kong, Lee Kit now lives and works in Hong Kong and Taipei. His works have exhibited internationally with recent solo exhibitions including *Henry* (Weston Front, Vancouver, 2011); *Hands at MiArt* (Milan, 2010) and *'Well, That's Just A Chill.'* (ShugoArts, Tokyo, 2010). He received the Art Future Award at Hong Kong Art Fair (2012) and represented Hong Kong at Venice Biennale (2013).

Museum of Science and Industry, Liverpool Road, Castlefield, Manchester, M3 4FP.
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Harmonious Society Events

Unless stated otherwise all events are free and do not require pre-booking.

For more information please contact CFCCA on 0161 832 7271 or email hello@cfcca.org.uk

A full catalogue will be made available during the exhibition period.

Harmonious Society Conference

September 29th, 9.30am – 6pm

University of Salford at Media City

Booking required via CFCCA website | Tickets £20, Student concessions £10

A day long academic conference that brings together the exhibition's curators and artists, alongside leading figures in Chinese contemporary art.

Pak Sheung Chuen, Resenting Hong Kong Series: Resenting My Own History (workshop)

18th September, 20th September and 28th September,

3pm – 4.30pm

CFCCA (Gallery 2)

This workshop looks at Hong Kong's colonial past and current situation. The artist will invite all participants to work on a HK\$1 coin, and the output will become part of the exhibition.

Yuan Gong, Losing Control (performance)

27th September, 1pm and 2pm, and 29th September, 2pm

Manchester Cathedral

As part of his large scale multimedia installation at ArtWork, Yuan Gong has also commissioned a series of special performances to reflect his struggle, which features dancers from Shanghai Institute of Theatre Studies at Manchester Cathedral.

Samson Young, Muted Situation (performance)

27th September, 2.30pm – 3pm

John Rylands Library

Live Performance- Muted String quartet followed by Q&A with the artist Samson Young.

Conflict in Visual Culture Part 1 - States of Separation

Thursday 23rd October, 6pm - 7.30pm

CFCCA

Fionna Barber, Simon Faulkner and Dr Beccy Kennedy discuss creating contemporary art in border areas and zones of conflict, reflecting on the work of Liu Xiaodong.

Compassionate Communities

**3rd November, 11am and 2pm
Imperial War Museum North**

Artist Sally Gilford will lead a Procession of Compassion and Remembrance around the Imperial War Museum North. There will be banners displayed, created by Sally Gilford, the Neesa Wellwoman Project and students from various schools.

Call and Response

**27 September (TBC), 3pm - 4.30pm
Museum of Science and Industry**

Call & Response is a series of sound explorations created in response to work in CFCCA's Harmonious Society exhibition, as part of the Asia Triennial Manchester 2014. The programme brings together three artists; Rosanne Robertson and Naomi Kashiwagi from the north of England, and Chi Po-Hao from Taiwan.

Call and Response

**16th October, 6pm - 7.30pm
The John Rylands Library**

The second of these sound explorations brings together three artists based in the north of England, Rosanne Robertson and Naomi Kashiwagi.

Art Critic Chen Zian's guided tour

**27th September, 2pm - 2.30pm
Museum of Science and Industry**

Art critic Chen Zian, the Taiwan correspondent for Artforum China, will give a guided tour introducing the Taiwanese and Hong Kong artists' works at the Museum of Science and Industry.

Saturday Night Salon: No Man an Island - Art and Politics in Taiwan

**27th September, 6.30pm- 8.30pm
TAKK Coffee House, Tariff Street**

After two successful events in London, Saturday Night Salon is delighted to be participating in Asia Triennial Manchester 2014 with a one-off Salon on the topic of art and politics in Taiwan. The evening will feature artists' talks by Chen Chieh-jen, Yao Jui-chung and Chen Ching-yuan followed by an open discussion. The evening will be an opportunity to critically reflect on the issues confronting Taiwanese artists today, and all are welcome.



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